

centerline

drawing on  
page 4 when  
all is said & done

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PROJECT SUN STREAK (U)

E: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8713

SESSION NUMBER: 4

DATE OF SESSION: 21 OCT 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 011

1. (S/NF/SK) Monitor Tasking: Determine the nature and extent of current activities associated with the given coordinates.
2. (S/NF/SK) Source Tasking: The monitor's intent was to "restart" this project, and the Viewer was so informed. Thus, the session began in Stage 1 using the original coordinates. This procedure led to the same site as that previously encountered, i.e., a "large, natural, manmade structure". Since the monitor suspected that numerous activities/areas might be overlapping, a Stage 6 tool was employed in an attempt to sort things out: The Viewer was directed to place a symbol for the large structure in the center of a worksheet, then to draw lines to circles labeled "Activity A, B, etc." This procedure seems to have worked well and will be employed in future session with this source. Only a cursory look at two separate activities was undertaken during this session.
3. (S/NF/SK) Summary: The Viewer's summary is attached. Note that the data pertaining to "submarine" appears outside the Stage 4 AOL column.
4. (S/NF/SK) Comments: Good structure/control was maintained throughout the session. But because of the disconnectedness in places, this monitor feels that some AOL has crept in. The next session will begin with an exploration of the upper (surface) part of the "cavern" and will seek to address "current activities", per tasking instructions.

SGFOIA3

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

## SESSION SUMMARY

SESSION: 21 October 1987, 1305-1504 hrs

The first impressions were of a structure and a mountain.

At this point, I felt as if I was being blocked from obtaining further target information by a person/s unknown.

Focusing on "Activity A", I perceive a person. Although I am not sure whether this person is male or female, there is a <sup>feminine quality</sup> ~~feeling of femininity~~ about this individual. There is the sound of soft music in the background. Associated with activity A, is a structure that is pointed at the apex and has flat sides, AOL - like a pyramid. This structure appears to have an aura around it and seems to feel somewhat religious; AOL - like a church or mosque. Any further attempts to access this person or structure seem to be blocked.

Focusing on "Activity B", I perceive the colors of yellow and yellowish green. Everything seems curvy and in motion. There is a structure. It is hard, gray, angular, vertical, high, solid; feels like a solid block of stone. The top of this structure is flat and open, like some kind of platform. There is a touristy feeling about this place.

2.

Probing for a "hidden element" at this location; the idea of a "mountain fortress" comes to mind. Beneath this area is a long, empty, round corridor/tunnel that appears to be carved out of solid rock. This corridor/tunnel leads to a large, cavern-like room. Inside is a man-made structure that appears to be on some kind of platform that is supported by something that looks like coiled springs (see sketch, page 6). Associated with this site is a vertical shaft. There is something that travels up and down this shaft, AOL-like an elevator. At the bottom of this shaft is a large square/rectangular corridor which appears to be carved out of solid rock. There seems to be doorways or openings on each side of this (see sketch, page 8). corridor, I perceive people moving down this corridor. An impression of construction workers or maintenance-type personnel is associated with this group of people. Associated with this complex, are ships or submarines. AOL-like an underground submarine pen.



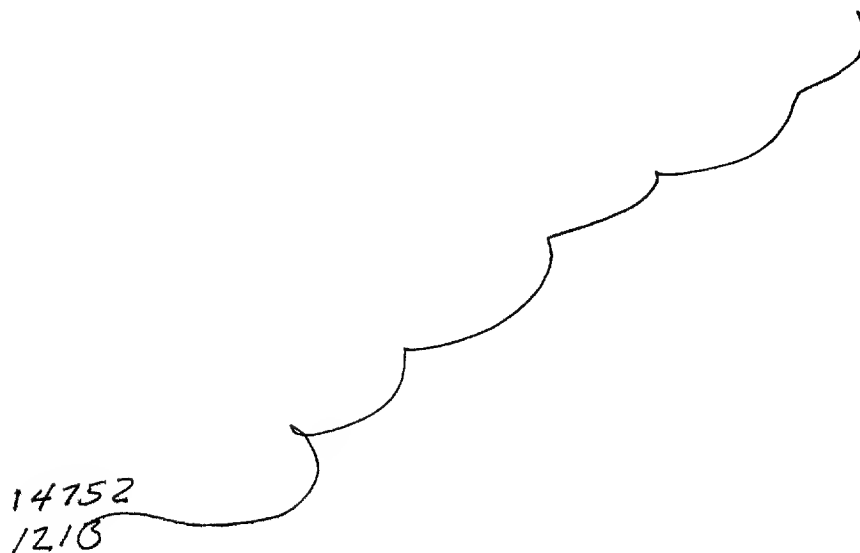
- multiplication of activity  
- ships & submarines

8713

VIEWER 011

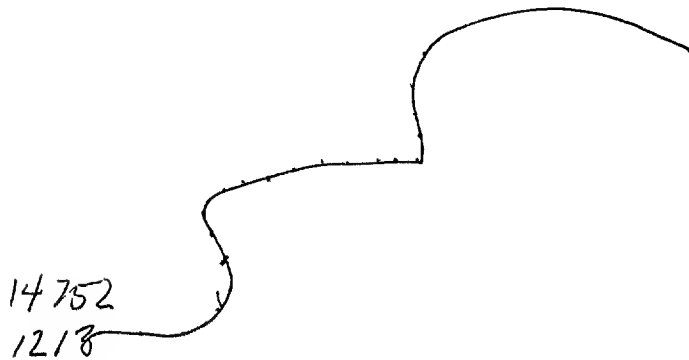
21 OCT 87

1305hrs



to curving up, peak,  
curving up, peak, angles  
hard

J. —————>




p. arcs, curving up.  
angle across angle up.  
curving over  
hard  
B. structure

S-2?

dark  
red  
purple

angles  
square  
cube

angles  
angles  
up  
stepped



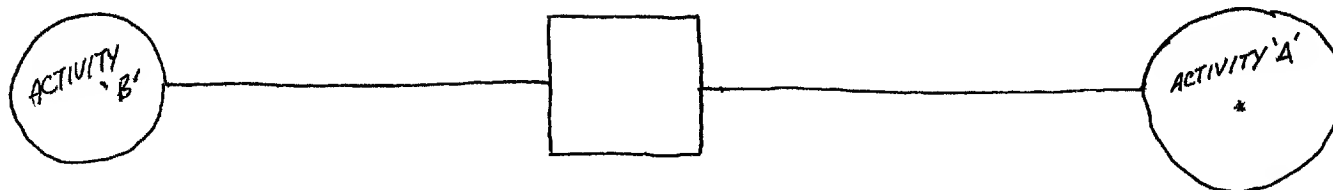
AI break

feel as if I'm being purposely  
blocked by someone or something!

person  
moustache  
security

STRUCTURE- dark, red, purple with lots of angles, a square, a cube, more angles with motions angles up, up, up. --- like steps

S-2 D AI EI ACTIVITY A' T I AOL A/S



PERSON

FEMININE

SOUND OR MUSIC IN BACKGROUND

flat sides  
pointed

structure 

90px

AOL break  
like a pyramid

red  
purple  
dark

SURROUNDINGS?

curving  
curving up

green

shapes like leaves

AsL break  
like a palm  
tree

structure  
aura

religious

A/S  
like a church  
or mosque

PERSON?

ACTIVITY'S?

yellow  
yellow green

everything curvy  
everything in motion

hard  
grey

straight  
angle  
corner

solid

vertical  
high

structure

stone

platform  
raising



S-2

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AVS

red  
whitetall  
verticalopen  
flat

person

touristy

grey  
hard  
rough  
rockynatural  
sculpted

stone

AVS break  
like MT. RUSHMORE

dark

ACTIVITIES?

round  
curving  
flatinteresting  
excitement  
PEOPLE?

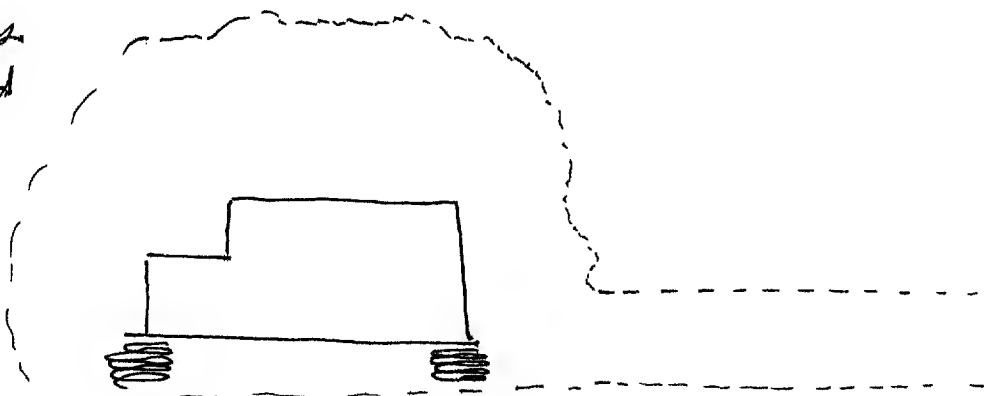
1 1/2 - getting a touristy feeling - people running around saying  
 ooh-aaahh, look at this, look at that. Not really paying attention  
 to what is really going on, just going through the motions of what  
 they think they should be doing and saying.

HIDDEN ELEMENT?

mountain fortress

4½ - getting a long empty round corridor/tunnel carved of solid rock,

dark  
gray  
rough  
cold  
damp  
wetness  
lighted



4½ - corridor/tunnel leads to a large cavernous room. inside of this cavern is a man-made structure, built on a platform that sits on something like coiled springs

AOL break  
reminds me of  
NSRAD, Cheyenne Mtn.

- North American Aerospace  
Defense Command.

steps

coming up

balcony

spiral staircase

RECENT PAST?

black  
redangle  
pointed

cold

water

tunnel

ships

submarine

poL breaklike an under  
ground submarine  
pen

INSIDE STRUCTURE?

smooth  
hard  
grey  
coolround  
circular  
empty  
very largepoL break

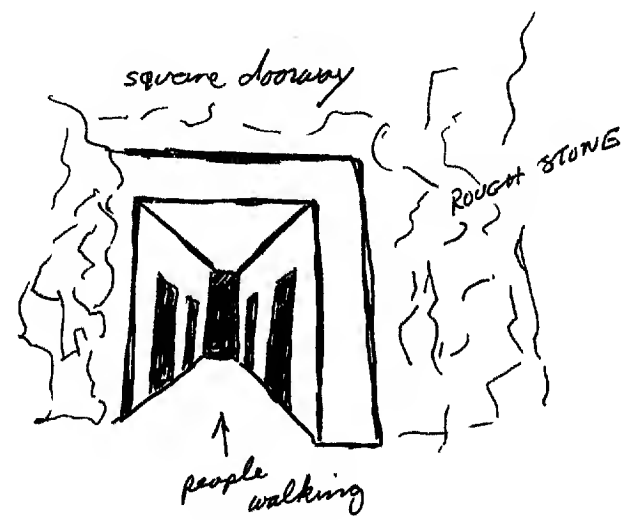
like a vertical

elevator or mine  
shaft

$\frac{1}{2}$  movement - something goes up and  
down within this large vertical shaft

PEOPLE?

cool  
dimly lit



1504 hrs

Inside Structure  
VIEWER 001